

**MINUTES OF THE REGULAR MEETING OF THE
CULTURAL HERITAGE COMMISSION**

CITY OF SOUTH PASADENA

CONVENED THIS 17TH DAY OF MAY, 2018

AMEDEE O. "DICK" RICHARDS, JR. CITY COUNCIL CHAMBERS
1424 MISSION STREET

ROLL CALL

The meeting convened at: 6:45 pm

Commissioners Present: Mark Gallatin (Chair), Steve Friedman (Vice-Chair), Rebecca Thompson, Victor Holz

Commissioners Absent: None

Council Liaison: Michael A. Cacciotti, Councilmember (absent)

Staff Liaison Present: Edwar Sissi, Assistant Planner

Please Note: These Minutes are a summary of the meetings and are not a fully transcribed record. An audio recording of the meeting can be made available upon request with the City Clerk's Office.

NON-AGENDA PUBLIC COMMENT PERIOD

1. No public comment.

CONSENT CALENDAR

2. 1612 Spruce Street (Notice of Intent to Demolish)

Applicant: David Lai, Designer

Project No.: 2122-NOD-DRX

Year Built: 1925

Project Description:

The Cultural Heritage Commission will consider a request for a CHC consent approval for a proposal to demolish an existing two-story, two-unit, multi-family dwelling. The existing structure currently consists of 4,060 square feet and was constructed in 1925 and it sits on a 17,502 square foot corner parcel. An Architectural Historian has provided an Historic Evaluation Report and has determined that the structure is not eligible as a designated Historic Resource. The Commission will review and validate the findings of the report for the purposes of the proposed demolition as required for all structures proposed for demolition that are at least 45 years old and not currently on the City's Historic Inventory. If the CHC approves of the demolition, the project will proceed to the Design Review Board for the proposed construction of a four-unit multi-family complex subject to compliance with current City Zoning standards.

Commission Comment:

No comments from the Commission.

Presentation:

No presentation was requested.

Public Comment:

No public comment.

Commission Discussion:

Commissioner Gallatin: inquired if any Commissioner wanted to pull the Item for discussion. No Commissioner requested that the Item be pulled.

Commission Questions:

Commissioner Friedman: Inquired with Staff if the property has been cleared of its Code Enforcement violation for property maintenance.

Mr. Sissi: Noted that the property owners have recently cleared the property of any maintenance violations to the satisfaction of the Code Enforcement.

Commission Discussion:

No Commission Discussion.

Decision:

Commissioner Friedman: Made a motion to approve the clearance of the proposed demolition of the property from Historic review based upon the Historic Assessment Report provided by ASM Associates.

Commissioner Holz: Seconded the Motion

APPROVED

(Ayes: 4; No: 0), 1 Vacancy.

Project is Categorically Exempt under Class 1, Existing Facilities.

CONTINUED ITEMS

3. 1963 La France Avenue

***Applicant:* Charles Yu**

***Project No:* 2091-COA**

***Year Built:* 1909**

***Architectural Style:* Mission Revival**

***Historic Status Code:* 5D1**

***Historic District:* La France Craftsman District (Potential District)**

Project Not Presented, Item is continued from the April 2018 meeting

Project Description:

The Cultural Heritage Commission will consider a request for a Certificate of Appropriateness for a proposal for 456.50 sq. ft. single story addition and a new 384.25 sq. ft. second story addition to an existing 2,188 sq. ft., two story Mission Revival style house on an 8,662 sq. ft. lot. The single story addition will consist of a living room and a bedroom. The second story addition will consist of a bedroom with a bathroom. A 123 sq. ft. second story deck is proposed on the rear elevation. All of the proposed additions are located on the rear elevation. The exterior materials for the additions will match the existing. The materials will consist of stucco siding, flat roof, and vinyl windows.

Presentation:

No Presentation was made.

Commission Questions & Discussion:

No questions or comments from the Commission.

Decision:

Commissioner Gallatin: Made a motion to continue the Item.

Commissioner Holz: Seconded the motion

CONTINUED TO THE NEXT MEETING

(Ayes: 4; No: 0), 1 Vacancy.

NEW ITEMS

4. 1228 Milan Avenue

Applicant: Susan Masterman, Architect

Project No: 2121-COA

Year Built: 1917

Architectural Style: Craftsman/Mission Revival

Historic Status Code: 4D2

Historic District: Tracts 2071 & 197 District (Potential District)

Project Description:

The Cultural Heritage Commission will consider a request for a Certificate of Appropriateness for two single story additions to an existing 3,299 sq. ft. two story Craftsman/Mission Revival house on a 23,837 sq. ft. lot. The first addition is 1,146.37 sq. ft. and it is located on the south rear elevation. The addition will consist of a new library, a master bedroom, a master closet and a master bathroom. The second addition is 214.21 sq. ft. and it is located on north elevation. The addition will consist of a new mud/laundry room. The exterior materials for the additions will consist of stucco siding to match the existing, wood casement windows, and new clay tile roof.

Applicant Presentation:

Ms. Masterman: Presented additional information to the Commission including a revised photomontage of the proposed project. She explained the window schedule was incomplete in the original submittal, and the plans submitted to the Commission today are complete and correct. She also noted that the Assessor has a 500 square foot overage calculated in comparison to the actual measured as-builds. However, she noted, that even with the miscalculated overage, the project is still in compliance with the maximum F.A.R.

Public Comments:

No Public Comments.

Commission Questions:

Commissioner Thompson: Noted that she originally questioned the tile roofing, but the photomontage provided helps to justify the material as proposed. She also inquired why the windows at the laundry and mud room were proposed as ribbons (A and D style), and why the applicant did not just use a D-punch style as used elsewhere on the house. She also noted that even though it is a large addition, the overall design is nice. Her concerns are minimal, and she would like the applicant to reconsider the choice of fenestrations at the laundry.

Commissioner Holz: Noted that he thought the project was very nice.

Commissioner Gallatin: Inquired what the room off the garage was, and noted that on Sheet A1.0 it is called storage, while on Sheet A1.1 it is called a Cabana.

Ms. Masterman: Noted that the room is questionable for when it was added, but it does not have any plumbing or air ducts, only electricity.

Commissioner Gallatin: Noted he had a concern with the tile roof and wanted to know what the historic material of the house was.

Ms. Masterman: noted that the original finish of the parapets was asphalt and that to continue this would make the house feel unresolved and unfinished when the hip roof are sheathed in tile. The tile coping of the parapets will complement the existing tiled hipped roofing, and "complete" the unfinished vocabulary of the house.

Commissioner Gallatin: Noted the existence of the fire place on the first floor and inquired if it was functional.

Property Owner: Noted that the fire place was recently inspected and that it is functional, though it is rarely used.

Commissioner Gallatin: Expressed concern with the fire place chimney being consumed by the proposed addition at the lower elevation even though the Design Guidelines state that chimneys should be retained in their original form.

Ms. Masterman: Noted that the chimney is proposed to remain, but it is being "swallowed" by the addition and that the chimney, due to its construction type of solid masonry, cannot be relocated.

Commissioner Gallatin: Inquired what the new paving is at the rear patio area.

Ms. Masterman: Noted that the paving will be Pennsylvania Blue Stone, or scored concrete to match the existing front porch dependent upon the budget.

Commissioner Gallatin: Asked the applicant on her thoughts as to how the addition achieves differentiation on the original home.

Ms. Masterman: Noted that in terms of the massing, the library wall is inset from the existing wall of the living room. Additionally, the new hipped roof addition steps back towards the south while the eave profile at the master wing will be shallower than the original. The windows on the addition will be dual-glaze and a different stucco stop detail will be provided at the new windows and doors where the stucco dies into the fenestration.

Commissioner Thompson: Inquired what the existing stucco finish of the house is currently.

Ms. Masterman: Noted that the stucco is not smooth, but it is flat sand finish with minimal texture.

Commissioner Thompson: Inquired if the applicant would be opposed to having a smooth stucco finish on the addition.

Ms. Masterman: Noted that she will need to do additional research on stucco finishes, but she is not opposed to specifying smooth stucco on the additions.

Commission Discussion:

No further discussion.

Decision:

Commissioner Gallatin: Made a motion to APPROVE the project as submitted. The project meets the mandatory Findings and specific Findings of: 2, 3, and 6.

Commissioner Thompson: Seconded the motion.

APPROVED THE PROJECT AS SUBMITTED.

(Ayes: 4; No: 0), 1 Vacancy.

Project is Categorically Exempt under Class 31.

5. **904 Monterey Road**

Applicant: Anne and Eric Schermerhorn

Project No: 2124-COA

Year Built: 1885

Architectural Style: Queen Anne Cottage

Historic Status Code: 5S3

Historic District: N/A

Project Description:

The Cultural Heritage Commission will consider a request for the demolition of the existing 264 sq. ft. garage with a 286 sq. ft. attached carport. A new 550 sq. ft. detached garage is proposed. The new garage is a Queen Anne Cottage design with a 16'8" height. The exterior materials for the garage will consist of, wood panel siding, cedar carriage garage doors, asphalt roof shingles, and wood windows. An existing 30' Eucalyptus tree will be removed. Please contact the Public Works Dept. at 626/ 403-7240 for additional information.

Project Note:

This Item was publicly noticed as having a 550 square foot new garage. The architect has since correctly revised the project calculations to be a 676 square foot new garage. The design of the garage and its siting on the property remains the same and still complies with square footage provisions.

Applicant Presentation:

Ms. Schermerhorn: Presented the project and noted that she had made all the changes as requested by the Commission. She presented the new garage door specifications and images of the site conditions to explain the complaint received by Staff this afternoon regarding access along the side yard of the neighboring property. She noted that the neighboring house in question is a CalTrans lot that has been subdivided into a duplex and the means of access for the unit in question has been given a narrow side yard entrance directly abutting the side yard with the proposed garage of the subject property. She noted the neighbors in question do not utilize the subject property for access to their unit. She also noted that the slab of the existing garage will be retained for the new garage, and the clearance of 40 inches from the fence will be retained along the side yard.

Public Comments:

No Public Comments.

Commission Questions:

Commissioner Gallatin: Inquired if the property fence demarcates the actual property line.

Commissioner Holz: Inquired about the proposed tree removal.

Applicant Response:

Ms. Schermerhorn: Noted that she believes the fence line is accurate with the property line as it appears centered to her house. She also noted that the tree to be removed is a eucalyptus that is growing on the property line and that its removal has been approved by the Public Works Department. She also noted that the fence is not proposed to be removed or be replaced.

Commission Discussion:

Commissioner Gallatin: Inquired with Staff about the complaint letter received today mentioning that the proposed side yard setback for the new garage is 40 inches which is not allowed. He also asked Staff how the Commission should respond to the complaint by the neighbor and if the City usually requires a survey for properties.

Mr. Sissi: Noted that Code allows for detached garages to have a 2 foot side yard setback and that the proposed project exceeds that. He also noted that surveys are not typically required for flat parcels with clearly established boundaries such as existing fence lines, but the Commission may request a survey of the property be provided to fully address the neighbor's concerns with relation to the property lines.

Commissioner Holz: Noted that the proposed project will not make the side yards worse, and in fact the project will make the side yards more accessible with the planned tree removal.

Commissioner Thompson: Expressed her concern with the massing of the garage in relation to the house, but realized the applicants provided a context drawing showing the relationship. She also inquired about the colors and specifications for the windows and roofing.

Ms. Schermerhorn: Noted that the windows will be custom wood windows and match the style and windows on the house. The garage windows will be white, and the roofing will match the house and be a dark gray.

Commissioner Gallatin: Wanted clarity on the windows if they were going to be clad on the exterior, and if they are going to be wood per the schedule, it will be fine.

Ms Schermerhorn: Noted that the windows will be solid wood on both the interior and exterior, and they will not be clad.

Decision:

Commissioner Friedman: Made a motion to APPROVE the project as submitted for the demolition of the existing garage and the construction of a new garage. The project meets the mandatory Findings and specific Findings of: 2, 3, and 7.

Commissioner Thompson: Seconded the motion.

APPROVED AS SUBMITTED.

(Ayes: 4; No: 0). 1 Vacancy.

Project is Categorically Exempt under Class 31

6. 1510 Chelton Way

Applicant: Anthony George, Architect

Project No.: 2110-COA

Year Built: 1914

Architectural Style: Craftsman

Historic Status Code: 2B2 (2B)/5S3

Historic District: N/A Foothill Street

Project Description:

The Cultural Heritage Commission (CHC) will review a request for a Certificate of Appropriateness for a partial demolition of an existing carport, fencing and gate, and construction of a new detached garage and pool house in front of the main house. A variance will be required for this project; this will be reviewed by the Planning Commission upon approval of the Certificate of Appropriateness by the CHC.

Applicant Presentation:

Mr. George: Presented the project and noted that photographs were not included in the submittal, and handed the Commission printed photographs of the project. Mr. George also noted that the

building records indicate a build date of 1914, but wanted to emphasize that the 1914 date refers to the carriage house, which is now the main residence of the property. The garage was constructed in the 1960s and is not original to the historic property. The siting of the garage with the circular driveway is inaccessible, and the new garage will be shifted to the north to allow access via the existing circular driveway. He also noted that the existing garage is really a carport with a garage door on the front. A pool house will be included in the proposed construction for the existing pool.

Lisa Boyd (Property Owner): Noted that the project demolition and reconstruction will allow for the freeing of the mature oak which now currently grows partially through the roof eave of the existing garage. Additionally, there are two steel pipes located inside the carport parking space to brace the oak tree branch and provide additional support, thus rendering the interior of the carport unusable. She noted that she would like to have a garage that is usable, while retaining the oak tree.

Public Comment:

No public comment.

Commission Questions:

Commissioner Gallatin: Noted that the project plans did not indicate the exterior wall finish on the new garage and property wall. He also noted that on Sheet PH-1.0 the proposed site plan indicates new pavement areas that are shaded along the existing circular driveway. He inquired if the applicant would be opposed to incorporating permeable surface treatments in those expanded areas.

Applicant Response:

Mr. George: Noted the exterior finish of the garage, pool house, and property wall will be a smooth plaster finish.

Ms. Boyd: Noted that she would like to install a grass driveway paver and agreed to reduce the impermeable hardscape in the new expanded pavement areas.

Commission Discussion:

No further discussion.

Decision:

Commissioner Holz: Made a motion to APPROVE the project with the CONDITION that the areas of the new hardscape for the expanded driveway areas as indicated in the project plans shall consist of permeable paving subject to Staff approval and that the Certificate of Appropriateness is valid subject to approval of the Variance by the Planning Commission. The project meets all the Mandatory Findings along with Specific Findings of: 1, 6, & 7.

Commissioner Thompson: Seconded the motion.

APPROVED WITH CONDITIONS OF THE FOLLOWING:

- **The areas of the new hardscape for the expanded driveway areas as indicated in the project plans shall consist of permeable paving subject to Staff approval.**
- **The Certificate of Appropriateness is valid subject to approval of the Variance by the Planning Commission.**

(Ayes: 4; No: 0), 1 Vacancy

Project is Categorically Exempt under Class 31

7. **1100 Fair Oaks Ave**

Applicant: Tako Tyko Signs and Lighting

Project No: 2108 – COA Sign

Year Built: 1921/1936

Architectural Style: Art Deco Influence

Historic Status Code: 5D1

Historic District: N/A

*** Note: Commissioner Thompson Recused herself and left the chambers due to a geographical conflict of interest between the project site and her office. ***

Description:

The Cultural Heritage Commission will review a proposed monument sign for the three tenant spaces at the multi-tenant center located at 1100 Fair Oaks Ave. The proposed sign will have a total height of 6 feet (including base) and would be located at the northwest corner of the property within existing perimeter walls. Proposed signage would be an aluminum fabricated panel with routed out copy backed with translucent acrylic smooth painted satin finish. Only the lettering will be illuminated. The sides and top of the monument sign will be stucco to match the building.

Presentation:

The sign designer presented the project and was available to answer any questions.

Public Comment:

No comments.

Commission Questions:

Commissioner Friedman: Inquired what the blank area above the base of the sign is going to be used for.

Applicant Response:

Applicant: Noted that the blank area above the base will be left blank at the request of the property owner due to it being obscured by the existing brick wall.

Commission Discussion:

Commissioner Holz: Noted he was okay with the inclusion of a proposed monument sign in the area as proposed, however, he did not agree that the proposed design of the sign was compatible with the Art Deco motif of the Historic building.

Commissioner Gallatin: Noted that he strongly agrees with Commissioner Holz and that the Art Deco motif should be incorporated into the design of the monument sign. He also noted that the brick wall should be removed at the corner and so that the height of the sign can be reduced.

Commissioner Friedman: Noted the importance of the building and that the sign as proposed would be fine for other buildings, but detracts from the architectural and Historic significance of this building.

Commissioner Gallatin: Noted that the Commission is receptive to the project site having a monument sign, but the design of the sign needs to be significant enough to complement the Historic Art Deco building.

Applicant: Inquired if the six foot height of the proposed monument sign would be approved.

Commissioner Gallatin: Noted that the six foot proposed height is not necessary if the portion of the existing perimeter wall is removed at the corner, and would he would not be compelled to approve a height of six feet. He also noted that the Code requires the property address be incorporated into a monument sign. Commissioner Gallatin recommended the designer come in for a Chair Review and obtain more feedback with a redesign.

Commissioner Friedman: Suggested the applicant look at 1414 Fair Oaks for an example of a monument sign that was recently approved by the CHC.

Decision:

Commissioner Friedman: Made a motion to CONTINUE the project.

Commissioner Gallatin: Seconded the motion

PROJECT CONTINUED

(Ayes: 3; No: 0) 1 Vacancy, Commissioner Thompson recused.

8. 1611 Huntington Drive (Conceptual Review)

Applicant: Tom Nott, Architect

Project No: 2117 – COA

Year Built: 1908

Architectural Style: Spanish Colonial Revival

Historic Status Code: 5S3

Historic District: N/A

*** Note: Commissioner Gallatin noted that Commissioner Thompson has returned to the Chambers and resumed her seat at the dais.***

Description:

The Cultural Heritage Commission will discuss a conceptual review for new 352 sq. ft. patio cover on the front elevation. The exterior materials will match the existing. A new 442 sq. ft. two vehicle garage with a 206 sq. ft. attached carport. The garage with the carport is a detached structure and it is located in the rear of the property. **This item is for discussion purposes only; no decision shall be made at this time.**

Presentation:

Gary McKee: Presented the project and noted that on Sheet 4A, the front elevation contains the proposed patio and patio cover at the right. He also noted that the area contains an existing foundation wall and low wall but the structure that the walls were built for is no longer there. The project proposes to utilize the same pad and provide a compatible side yard covered patio. He also noted the proposed construction of a new two-car garage with attached one-car carport accessible from the rear alleyway. The materials will be the same as the house including matching stucco and tile roofing.

Public Comment:

No comments.

Commission Questions/Discussion & Applicant Response:

Commissioner Thompson: Noted that the Secretary of the Interior Guidelines recommend that we do not guess what was there, and that the project proposed to balance the house, but the asymmetry of the house is part of its historic identity. She believes that the massing is okay, but she would like to make sure that they do not try to construct what they think might have been there.

Mr. McKee: Mentioned that he can make the handrail different.

Commissioner Thompson: Noted that if the stucco and fenestrations are different, but still compatible, she would be accepting of the proposal.

Commissioner Gallatin: Inquired if the roofing tile will be S-tile and not barrel tile.

Mr. McKee: Noted that the tile will be S-tile.

Commissioner Gallatin: Noted that the Commission seems to agree with Commission Thompson's remarks, and that the project can move forward for a decision with the suggested changes.

9. **520 Arroyo Square (Conceptual Review)**

Applicant: Ulises Garcia, Designer

Project No: 2120 – COA

Year Built: 1929

Architectural Style: Monterey Revival

Historic Status Code: 2D2

Historic District: Arroyo Square District (Designated)

Description:

The Cultural Heritage Commission will discuss a conceptual review for enclosing an existing 221 sq. ft. patio on the rear elevation. A 225 sq. ft. second story addition is proposed for the existing second story. The second story addition is located on the rear elevation. The exterior materials will match the existing.

This item is for discussion purposes only; no decision shall be made at this time.

Presentation:

Nathan Seimans: Presented the project and noted that they are trying to restore the architectural authenticity of the historic house. He noted that the primary objective was to not encroach on the existing roof ridge line, and maintain the street appearance.

Public Comment:

No comments.

Commission Questions/Discussion & Applicant Response:

Commissioner Thompson: Noted that the sense of Monterey Style is being missed to make the design more charming especially on the rear. She suggested that the balcony should be covered and it will begin to bring the Monterey vernacular into the project. She also inquired where the Grecian motif indicated on the proposed north elevation came from.

Mr. Seimans: Noted that the owner requested additional textural detailing.

Commissioner Gallatin: Agreed with Commissioner Thompson that Monterey Revival characteristics would be to have a balcony covered by the main roof.

Mr. Seimans: Suggested that a trellis canopy could suffice for the balcony cover.

Commissioner Thompson: Noted that a trellis canopy may be an acceptable alternative.

Commissioner Gallatin: Noted that the door and window schedule included inconsistencies on the material type, and the windows were improperly identified. He inquired if the profiles of the new windows will match the existing and if they will have true-divided lites.

Mr. Seimans: The project windows will match the existing windows, and they will have true-divided lites.

10. 2031 Berkshire Avenue

Applicant: Glen Duncan

Year Built: 1914

Year of Mills Act Contract Initiation: 2000

Architectural Style: Craftsman

Historic Status Code: 5B1

City Landmark No.: 39 (Mabel Packard House)

Description:

The applicant would like the CHC to consider an emergency modification to the Mills Act Contract work plan to allow for the inclusion of needed repair work to the heavy timberwork of the building's front porch. The applicant has stated the structural beams of the porch roof are improperly sized, and are showing signs of severe wood rot due to water intrusion.

Presentation:

Commissioner Gallatin: Noted that he had met with the owner at the project site and had seen the items of concern in person.

Glen Duncan: presented the proposed modification to the work plan. He referred to the 2012 work plan originally approved by the CHC and that it noted a front porch rehabilitation due to foundational subsidence and visible cracking. He noted that the emergency action requested is to address the cross timber beams of the front porch and that they were undersized and improperly weatherproofed resulting in water intrusion damage and rot. He noted that both cross timber beams of the porch will need to be replaced with true-size nominal timber and properly weatherproofed. This will be a modification to Item III-E on the 2012 approved work plan.

Mr. Duncan: Also noted another item he would like to address will be to replace select siding shingles that have developed a fungus resulting in rot. This is a modification to Item III-C on the 2012 approved work plan, and he would like to include the replacement of shingles as necessary.

Commission Questions/Discussion & Applicant Response:

Commissioner Gallatin: Noted that the new Preservation Ordinance sets a timeline for any changes or adjustments to existing Mills Act Contracts between June 30th and September 30th of each year.

Mr. Duncan: Noted that he was also intending to bring forward his entire Mills Act Contract to the Commission during that time frame for a progress review.

Commissioner Friedman: Clarified with the Commission that the CHC is reviewing modifications to the work plan, not the Mills Act Contract.

Decision:

Commissioner Gallatin: Made a motion to APPROVE the emergency modifications to the work plan as proposed tonight for the porch timbers and the siding shingles.

Commissioner Thompson: Seconded the motion

APPROVED as submitted

(Ayes: 4; No: 0) 1 Vacancy.

Project is Categorically Exempt under Class 31

11. COMMENTS FROM COUNCIL LIASON:

No comments.

12. COMMENTS FROM COMMISSION:

Commissioner Friedman: Requested that Staff establish a clear deadline for the Agenda Packet submittals and that it does a disservice to the applicants and the Commissioners when submittals are late. He also requested that the minutes be provided from prior meetings as it does a disservice to the Commission and the public for not having any recorded minutes.

Mr. Sissi: Apologized for the late submittal of Item 2, as the omittance of the report was simply overlooked. He also is aware of the backlog of the minutes, and it is on a task list. However, there is a skeleton crew at the office with two positions that have been vacant for several months including a Senior Planner position that has been vacant since October. There is a backlog of minutes for both the DRB and CHC, and it is a matter of scheduling reasonable time to process them which is currently challenging to do given the current work load of very limited staffing.

Commissioner Gallatin: Noted that he and Commissioner Thompson visited 320 Grand Avenue and toured the inside and outside of the house and grounds. They will be preparing a report and be bringing it forward to the Commission soon.

Commissioner Gallatin: Added that he attended the National Planning Conference in New Orleans last month and was able to visit adaptive reuse projects of Historic buildings as affordable artist lofts within the city.

13. COMMENTS FROM SOUTH PASADENA PRESERVATION FOUNDATION (SPPF)

Commissioner Gallatin: Noted that the annual home tour will be on June 3rd Sunday from 1-5pm, and include several landmarks. Tickets are \$35 and are available online while day of even tickets at the museum are \$40. The second event is on May 24th at the Library Community Room for a lecture by John Lesak to provide information to the public about the importance of historic preservation.

Commissioner Gallatin: Added that 6 homes that were formerly CalTrans lots were eventually privately sold, and those homes have preservation covenants that are owned by the SPPF. Any work done to the house that can have an effect on the property's character defining features must be approved by the SPPF. He also noted that two additional properties, 1005 Buena Vista and 816 Bonita, are up for sale by CalTrans. 1005 Buena Vista is a Green and Green home, and 816 Bonita is a Rudolph Schindler house. SPPF is requesting that CalTrans grant preservation covenants on these properties to SPPF.

Commissioner Gallatin: Noted that the house on the southwest corner of Columbia and Fremont was usually a brown stain, but it has recently been painted a bright white. He noted this is a CalTrans property, and two other CalTrans homes nearby have also been painted a bright white instead of stained. SPPF is trying to figure out why this happened and how to prevent it from occurring.

14. COMMENTS FROM STAFF:

Commissioner Gallatin: Inquired about the vacant Senior Planner position.

Mr. Sissi: Noted that the first and second interviews were held, and that an offer has been made to two candidates.

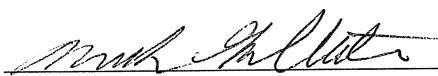
APPROVAL OF MINUTES

15. No minutes to review.

ADJOURNMENT

16. The meeting adjourned at 8:50 pm to the next regularly scheduled meeting on June 21, 2018.

APPROVED,



Mark Gallatin
Chair, Cultural Heritage Commission

6-2-18

Date