



CITY OF SOUTH PASADENA

1414 Mission Street • South Pasadena, California 91030
Tel. (626) 403-7210 • Facsimile (626) 403-7211

AGENDA

Public Art Commission

Wednesday, June 26, 2019 at 6:30 pm
City Council Chambers
1414 Mission Street, South Pasadena, CA 91030

Chair: Jaz Sawyer

Vice-Chair: Steven Wong

Commissioners: Jeffrey Burke, Howard Spector, and Vacant

City Council Liaison: Mayor Marina Khubesian, M.D.

1. Call to Order
2. Public Comments (Items not on the Agenda)
3. Approval of the Minutes of the May 22, 2019 Regular Meeting
4. Commissioner Comments
5. Council Liaison Comments
6. Staff Comments
7. Discussion Items:
 - A. Civic Center Art Gallery Request for Proposals
 - B. Approval of the Ray Bradbury Stained Glass Window
8. Adjournment

STATE OF CALIFORNIA, CITY OF SOUTH PASADENA, COUNTY OF LOS ANGELES

I declare under penalty of perjury that I posted this agenda on the bulletin board in the courtyard of City Hall at 1414 Mission Street, South Pasadena as required by State Law.

Date: June 20, 2019

Signature _____
Margaret Lin

**MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION
OF THE CITY OF SOUTH PASADENA
CONVENED THIS 24th DAY OF APRIL 2019 6:37 P.M.
CITY COUNCIL CHAMBERS
1414 MISSION STREET**

1. ROLL CALL	The regular meeting of the Public Art Commission (Commission) was convened at 6:31 P.M. Commissioners present: Burke, Sawyer, Spector, and Wong; Commissioner absent: none; Council Liaison: Mayor Khubesrian; and Staff present: Manager of Long Range Planning and Economic Development (Manager) Lin.
2. PUBLIC COMMENTS (ITEMS NOT ON THE AGENDA)	None.
3. APPROVAL OF THE MINUTES	The May 22, 2019, regular meeting minutes were approved (4 ayes, 0 noes, 0 absent).
4. COMMISSIONER COMMENTS	Commissioner Spector announced that he will be resigning as the Executive Director of the South Pasadena Arts Council at the end of June to concentrate on his art and shared that he had recently conducted a show in Tokyo. Chair Sawyer extended an invitation to the Commission to participate in the Memorial Day event on May 27, 2019, which would feature the South Pasadena Brass Band, chair yoga, and a drum circle.
5. COUNCIL LIAISON COMMENTS	Major Khubesrian shared about her recent trip to New Orleans for the Jazz Festival and conversations regarding a possible Sister City for youth and art exchange purposes; and announced on June 19, 2019 there would be a celebration to commemorate the Juneteenth anniversary.
6. STAFF COMMENTS	None.
7. DISCUSSION ITEMS	
A. Public Art Program Review Criteria	Manager Lin presented the proposed Public Art Program Review Criteria that would be used to evaluate artwork submitted to meet the Public Art Program requirement. The Commission reviewed the criteria and suggested that the following be added to the criteria: portfolio of past experiences be included with the resume for artist proposals, proof of insurance be included in the professional services agreement, inspection by the Commission prior to the issuance of a Certificate of Occupancy; and recommended that the City Council approve the criteria as amended (4 ayes, 0 noes, 0 absent). Commissioner Burke also recommended that the City maintain an online inventory of the Public Art Program projects.

8. AGENDA INPUT	Chair Sawyer suggested that a request for proposals be issued to establish programming options for the City's public access channel.
9. ADJOURNMENT	By consensus, the Commission adjourned the meeting at 7:52 P.M.

Approved By:

Jaz Sawyer
Chair

DRAFT



Civic Center Art Gallery

The Council is seeking a consultant to manage, curate, and install exhibits in the Civic Center Art Gallery.

Background

On October 3, 2018, the City of South Pasadena (City) adopted Resolution No. 7579 declaring the City as a “Creative and Innovative City” and establishing a Public Art Program. The intent is to promote cultural experiences, increase economic development, and enhance the general welfare and quality of life in the community. Consequently, the City established the Civic Center Art Gallery to feature art within City Hall to demonstrate its commitment provide opportunities for the public to engage with art. The Civic Center Art Gallery is comprised of the following spaces:

- Gallery Area A – approximately 36 linear feet in the entryway corridor on the first floor at City Hall
- Gallery Area B – approximately 24 linear feet in the elevator lobby on the first floor at City Hall
- Gallery Area C – approximately 85 linear feet in the hallway on the second floor at City Hall
- Gallery Area D – approximately 3,000 square feet in the courtyard at City Hall

The City Council has budgeted \$20,000 for Fiscal Year 2019-‘20

Scope of Work Requested

- Management Services
 - Coordination with City Departments
 - Conduct a kick-off meeting with applicable Staff to discuss program expectations
 - Work with the Public Works Department to identify potential physical improvements to the dedicated gallery spaces as appropriate
 - Artist Selection
 - Facilitate a Request for Proposals process for artist selections across various databases, websites, listservs, etc. with a preference, given all things equal, for local artists
 - Establish a selection panel comprised of key community stakeholders with a diverse range of backgrounds and experiences regarding visual arts and public art
 - Establish and obtain all of the necessary legal agreements, contracts, and approvals with the selected artists
 - Budget and facilitate the payment of an honorarium to the selected artists
- Curating Services
 - Implementation Schedule
 - Provide an implementation schedule for a 12 month period to coincide with the South Pasadena Arts Crawl and Eclectic Music Festivals as applicable

- Gallery Area A – At a minimum provide three (3) exhibitions
- Gallery Area B – At a minimum provide three (3) exhibitions
- Gallery Area C – At a minimum provide three (3) exhibitions
- Gallery Area D – At a minimum provide two (2) exhibitions
- Exhibit Installation and Removal
 - Budget and facilitate the placement and installation of exhibits in coordination with the selected artists
 - Budget and facilitate any necessary repairs following the removal of an exhibit
- Gallery Exhibition Openings
 - Budget, organize, and host the associated gallery exhibition openings
 - Coordinate any press releases with the City’s Public Information Officer
 - Coordinate with the City to feature artists during City Council Meetings

Proposal Submission

The following information is required for the proposal submission to be considered *(please coordinate your proposal submissions with the numbering below)*.

- 1) Firm Name, Address, Contact Person, Title, Phone Number, and E-mail Address
- 2) Scope of Work (SOW), including an outlined approach and strategy to complete the requested scope of work
- 3) Cost Estimate for the proposed SOW, and any other project-related costs
- 4) List of 2-3 References
- 5) Examples of similar past projects, including photographs

RFP Release Date: July 1, 2019. Proposals are due by via e-mail: **August 1, 2019**. All proposals in PDF format are to be e-mailed to: jaguado@southpasadenaca.gov.

Selection Criteria

- 1) Quality of past projects (50% of total score)
- 2) Approach to requested scope of work (25% of total score)
- 3) Costs Estimate (15% of total score)
- 4) References (10% of total score)

Selection Process/Schedule/Next Steps

Once qualifications and references have been verified, the City will conduct interviews with the top three (3) firms and award a firm with the contract for the requested scope of work.

Contact Information/Questions

Joan Aguado
 Film Liaison and Arts Analyst
jaguado@southpasadenaca.gov
 (626) 403-7263



Public Art Commission Agenda Report

DATE: June 18, 2019

FROM: David Bergman, Interim Director of Planning and Building
Margaret Lin, Manager of Long Range Planning and Economic
Development

SUBJECT: Approval of the Ray Bradbury Fused Glass Window

Recommendation

It is recommended that the Commission review and approve the proposed Ray Bradbury Fused Glass Window.

Discussion/Analysis

The proposed project, titled “Live Forever” by Tim Carey, includes the installation of three (3) fused glass window panes that would be placed within the existing window sills in the Ray Bradbury Conference Room in the South Pasadena Public Library (Library). The windows will feature a portrait of Mr. Bradbury and other iconic imagery related to his life and work.

Artwork Evaluation Criteria	Staff Findings
Does the proposed artwork comply with the Goals and Objectives of the Public Art Program to promote cultural experiences, increase economic development, and enhance the general welfare and quality of life in the community?	Yes, the proposed project promotes the iconic works of Mr. Bradbury and enhances the visual aesthetics of the Ray Bradbury Conference Room at the South Pasadena Public Library.
Will the proposed artwork remain publicly accessible during normal business hours without enclosure?	Yes, the proposed artwork will be displayed in an area open and freely available to the general public.
Will the proposed artwork be sited without interference from commercial signage?	Yes, there is no commercial signage within the vicinity of the proposed project.
Were the structural plans reviewed by the City’s Building and Safety Division to determine if a Building Permit is required?	N/A, there is no construction associated with the proposed project.
Will the proposed artwork be appropriately lighted?	Yes, lighting will be provided by lights from inside the conference room and natural light from outside.

Artwork Evaluation Criteria	Staff Findings
<p>Does the developer/property owner have a recorded maintenance plan to ensure ongoing, permanent maintenance to preserve the artwork in good condition?</p>	<p>Yes, the primary materials will require little to no maintenance beyond periodic dusting. The proposed project will be located inside and will not be exposed to the elements; therefore, any cleaning or unexpected maintenance should be low cost and could be paid out of the Library's operating budget.</p>
<p>Is the proposed artwork mass-produced with a standard design, reproduction of original artwork, signage, decorative/ornamental elements of functional components of a building designed by the architect, historic/architectural elements of a building façade, or landscape gardening?</p>	<p>No, the proposed project is a new one-of-a-kind piece of art and is not mass produced with a standard design.</p>
<p>Is the proposed artwork responsive and relevant to the site (its history, architecture, development, landscaping, and socio-economic context)?</p>	<p>Yes, the proposed project portrays iconic imagery of Mr. Bradbury's works and will be placed inside the Ray Bradbury Conference Room.</p>
<p>Does the proposed artwork encourage local artistic endeavors, public dialogue, and interactions with art in public places?</p>	<p>Yes, the proposed project will be readily accessible to library visitors and the general public within the vicinity of the Library.</p>
<p>Does the proposed artwork support a public art collection that includes works of various genre, style, scale, media, form, and intent that is reflective of contemporary public art practice that spans local, regional, national, and international levels?</p>	<p>Yes, the proposed project utilizes glass techniques practiced by Mr. Carey and fabricated by The Judson Studios to provide an excellent addition to a well-rounded public art collection. Fused glass is a very contemporary art form, but is still related to the more traditional stained glass medium which is commonly utilized in public artworks around the world.</p>
<p>Does the proposed artwork advance the commissioning of artwork throughout geographic areas of the City?</p>	<p>Yes, the proposed project will be added to the City's inventory of public art and is located in an area that does not currently contain public art.</p>
<p>Does the proposed artwork demonstrate a collaborative approach to the project by a design team that includes the selected artist(s) project architect(s), landscape architect(s), and other design professionals?</p>	<p>N/A, the proposed project is not associated with any development project.</p>

Artwork Evaluation Criteria	Staff Findings
Does the selected artist work in the public realm, and have relevant past experience with proven technical and aesthetic ability to successfully create artwork responsive to the site and community?	Yes, Mr. Carey worked on projects that are accessible by the public, including churches and Disney theme parks in Anaheim, Shanghai, and Tokyo.
Does the selected artist have the highest artistic merit, sensitive to the City’s cultural diversity, and can contribute to the characteristics and unique expressions of the City’s values?	Yes, Mr. Carey has worked as the lead artist on numerous projects at The Judson Studios including the 3,400 square foot “Resurrection Window” at the United Methodist Church of the Resurrection in Kansas.
Is the proposed budget sufficient to produce the proposed artwork?	Yes, the proposed project will be completed gratis by Mr. Carey and will be fabricated by The Judson Studios. The total cost of fabrication and installation will be approximately \$24,000 which will be funded through private funding. The Library Board of Trustees has designated \$6,000 and will be taking the lead on identifying additional private donations. Any cost overruns will be covered by additional private donations or the Library Board of Trustees.

Background

Mr. Bradbury lived in Southern California for more than 75 years, writing more than 50 books and 600 short stories throughout his lifetime. His iconic works include “The Martian Chronicles,” “The Illustrated Man,” “Dandelion Wine,” and “Fahrenheit 451.” Through the years many of Mr. Bradbury’s plays were performed at his home theater, the Fremont Centre Theater. The South Pasadena Public Library has an extensive collection of Mr. Bradbury’s memorabilia, books, articles, and documentation of his time in the City. The City has also honored Mr. Bradbury by naming the Library Conference Room after him and dedicated Ray Bradbury Appreciation Days in his honor over the years. On June 5, 2019, the City Council adopted Public Art Program Review Criteria.

Public Notification of Agenda Item

The public was made aware that this item was to be considered this evening by virtue of its inclusion on the legally publicly noticed agenda, posting of the same agenda and reports on the City’s website and/or notice in the *South Pasadena Review* and/or the *Pasadena Star-News*.

Attachments:

1. Ray Bradbury Public Art Review Application



CITY OF SOUTH PASADENA
PUBLIC ART APPLICATION

1414 Mission Street
South Pasadena, CA 91030
Phone: (626) 403-7220
Fax: (626) 403-7211

PROPERTY INFORMATION

Address: 1100 Orlay St. South Pasadena 91030

Owner Name: City of South Pasadena

Phone: 626-403-7330

E-mail: cbillings@southpasadenaca.gov

Fax:

Residential Development (4 or more units)

Commercial Building Project

Industrial Building Project

Remodeling (exceeding \$250,000)

Other: Public Building

Total Building Valuation: N/A

Public Art Allocation (1% of Total Building Valuation): N/A

Public Art In-Lieu Fee (1.5% of Total Building Valuation): N/A

Business License Number: N/A

Expiration Date: N/A

PROPOSED PUBLIC ART

Permanent Artwork

Cultural Programming/Performance

Facilities

Eligible Artists

Other: Semi-permanent glass art installation

Description: a three piece work of fused glass to be mounted in the interior of the library's Ray Bradbury Conference Room.

DOCUMENT CHECKLIST

Preliminary sketches/photographs, or other documentation

Proposed development plans (including location of proposed artwork and adjacent parcels) N/A

Narrative Statement

Artwork Maintenance Plan

Signature: Cathy

Date: 6/20/2019

Name: Cathy Billings

*** FOR OFFICE USE ONLY ***

Application Received By:

Date:

Public Art Commission Meeting Date:

Approved or Denied:

Ray Bradbury Conference Room
South Pasadena Public Library – 2nd floor
Preliminary Design & Proposed Location for Ray Bradbury Glass Artwork

Designs by artist Tim Carey



Proposed Location (to be hung with non-permanent interior mounts)





11/7/2018

Job #20066

South Pasadena Public Library
City of South Pasadena, Finance Department 141
South Pasadena, CA 91030

Scope of Work: Fabricate and install (3) fused glass leaded panels designed by Tim Carey Studio.
Total of 36 sq. ft

Dear Sir/Madam,

We, The Judson Studios, do hereby agree to complete the aforementioned project for the **total cost of \$24,000.00** including applicable taxes. This proposal is good for Ninety (180) days.

I.- These windows shall be made in accordance with the most ancient and accepted traditions of this craft. These windows shall be thoroughly waterproofed and carefully reinforced. All craftsmanship and materials used to complete this commission shall be of the finest quality available in keeping with the policy maintained by this studio for over one hundred years. Any requests contrary to this policy will be reviewed and are subject to additional charges. A completion date cannot be determined until final designs are approved. Once final designs have been approved, any changes or alterations thereafter requested by client are subject to additional charges of One Hundred Fifty (\$150.00) per hour. Work on the project will commence once accurate field measurements are obtained or supplied to The Judson Studios and this proposal has been signed and returned with initial payment.

The Judson Studios reserves the right to photograph, film and publicize the finished product in all media for archival and marketing purposes.

II- This contractor carries Worker's Compensation and Comprehensive General Liability Insurance protecting the owner against possible injuries to persons or property which may flow from the fabrication and installation of the window(s) by this contractor.

Once Judson Studios work is completed, installation, delivery and/or pickup of the window(s) needs to be scheduled. In the event that Judson Studios is delivering and/or installing, once delivered/installed to customer's site and accepted by Customer, Customer shall bear all risk of loss or damages for the window(s)/project/product and ensure that the customer has all appropriate insurance. Ownership of the window(s) will then be fully transferred to the Owner.



200 South Avenue 66
Los Angeles, CA 90042
323.255.0131

www.judsonstudios.com



However, applicable storage costs may be applied if customer and/or its representatives do not pick up the window(s) or installation is delayed by customer. Additional insurance may be required if window(s) are stored at Judson Studios premises. This may be billed separately or customer may provide Judson Studios with their own insurance.

III- Payments shall be made as follows: Twenty five percent (25%) of the total sum due and payable upon approval of this proposal; progressive invoicing during fabrication so that Ninety percent (90%) of the initial proposal cost shall have been paid prior to installation. The final Ten percent (10%) shall be due and payable upon the completion of the project. Deposits, progress payments or final balances paid by credit card shall be subject to a 3.5% processing fee. All invoices, after initial payment, are due and payable upon receipt and will be considered delinquent if not paid within thirty days of invoice date. We reserve the right to impose a service charge of 1.5% per month on all delinquent accounts. All deposits received are nonrefundable, but will be available for credit for future projects, should refunds be sought.

This proposal is submitted for your approval. Please sign one copy and return it to us with your initial payment so we may schedule the work. We look forward to working with you on this project.

Respectfully submitted,

David D Judson
President
THE JUDSON STUDIOS INC.

Approved: _____ Date: _____

200 South Avenue 66
Los Angeles, CA 90042
323.255.0131

www.judsonstudios.com

TIMCARE_EYSTUDIO

About Me

I was trained in traditional drawing and painting at Art Center College of Design in Pasadena, Ca and spent the first 5 years of my career as a figurative oil painter and muralist. A short tour of The Judson Studios in 2004 turned into a 14 year journey as painter, designer and ultimately creative director.

I had the honor of being lead artist on some monumental projects during my time at Judson. The most rewarding aspect of my time was in working with communities, both religious and secular, to realize their dreams in glass. The project that ultimately resulted in this path to where I am today, was the 3400 square foot “Resurrection Window” at the United Methodist Church of the Resurrection in Leawood Kansas. After designing the piece in 2014 and realizing it couldn’t be done solely with traditional methods, I sought out glass master Narcissus Quagliata and his “painting with light” fusing technique. Together we designed a custom fabrication process, and completed the piece in February of 2017. Throughout the process Narcissus and I developed a connection through our mutual love of the image making process in fused glass.

Fused glass is a relatively new technology (40 years old) that allows glass of different styles and colors to be melted together in a kiln to form a single image. To me, glass is the ultimate painting medium for installations both inside and out. Because of it’s ability to transmit and reflect light and transparency, a glass art piece is always alive. It is changing with the daylight and engages the environment, be it a tree waving in the wind or a creeping cast shadow from a neighboring building. Through specialized lighting, glass can be brought to life at night to invite people to a space.

Glass is one of the most time tested, archival materials there is. Color in a glass art piece is permanent. There is no fading or scratching. It can get wet, be touched, and withstand impact with the right safety measures. All the while it is a noble medium with a rich history in the arts, spanning over 1000 years since the earliest stained glass windows were produced in Europe. These windows still maintain their dazzling color and enriching narrative impact to this day. My mission at Tim Carey Studio is to continue what Narcissus and I started at Judson Studios, to bring glass into the forefront as an image making medium, and to enliven the world around us with light and color.

Curriculum Vitae

b.1974

WORK EXPERIENCE

2018- FOUNDER AND PRINCIPLE- TIM CAREY STUDIO LLC

2004-2018- JUDSON STUDIOS- CREATIVE DIRECTOR

EXHIBITIONS

2006 “Contemporary Portraits in Glass” Jose Drudis-Biada Gallery, Los Angeles, Ca

2005 “The Maine Project” Judson Gallery of Contemporary Art, Los Angeles, Ca

2002 “Self-Portraits” Square Blue Gallery, Newport Beach, Ca

2002- “Constructing the Still Life” Square Blue Gallery, Newport Beach, Ca

2001- “Figures, Seafood, and Other Things- Graphics Gallery, Newport Beach, Ca

2001- “Tomorrow’s Masters”- MJW Fine Art, Newport Beach, Ca

2001- “Indoor/Outdoor” MJW Fine Art, Newport Beach, Ca

2001- “Tim and Julia” MJW Fine Art, Newport Beach, Ca

2001- “Figures” MJW Fine Art, Newport Beach, Ca

2000- “Tomorrows Masters” Graphics Gallery, Newport Beach, Ca

2000- “Recent Paintings” Square Blue Gallery, Newport Beach, Ca

1998- “Student exhibit” Art Center College of Design Student Gallery

EDUCATION

1997-1999 Art Center College of Design BFA - Illustration with honors

1992-1996 University of California, San Diego B.S. Biochemistry and Cell Biology, Studio Visual Art Minor

COMMISSIONS

2001-2003 "The Coming of an Age" mural commission, 12' x 48' Coto de Caza, Ca

RESIDENCIES

2004 Mac Namara Foundation, Westport Island, ME

TEACHING

2019- Pacific Art Glass, Los Angeles- "Painterly Expression in Glass"

2018 Stained Glass Association of America- "Vitreous Enamel and Fusing- combining the ancient art of glass painting with the modern technique of kilnforming to create painterly effects in glass"

2017 -American Glass Guild Conference- "Vitreous Enamel and Fusing- combining the ancient art of glass painting with the modern technique of kilnforming to create painterly effects in glass"

2008-2017 Private glass painting classes, Los Angeles, CA

2013- Getty Center, Los Angeles, Ca- "Artist at Work- Stained Glass Techniques" in conjunction with the exhibit "Canterbury and St. Albans: Treasures from Church and Cloister"

2010 Judson Studios- "Painting on Glass" a 4 day glass painting intensive focusing on traditional materials and methods

NOTABLE SKILLS

Design and Illustration in Adobe Photoshop and Illustrator

Glass Painting and Fusing, under Narcissus Quagliata, intensive study from 2014-2019

LED light panel expertise, installed in churches, galleries and private homes since 2012

Painting With Light



Design complete and printed



Cut line drawing traced on design



"Premade" material for strokes



"Slider" material in the kiln



Glass melts and flows down slope



"Slider" complete



Glass painted, strokes placed



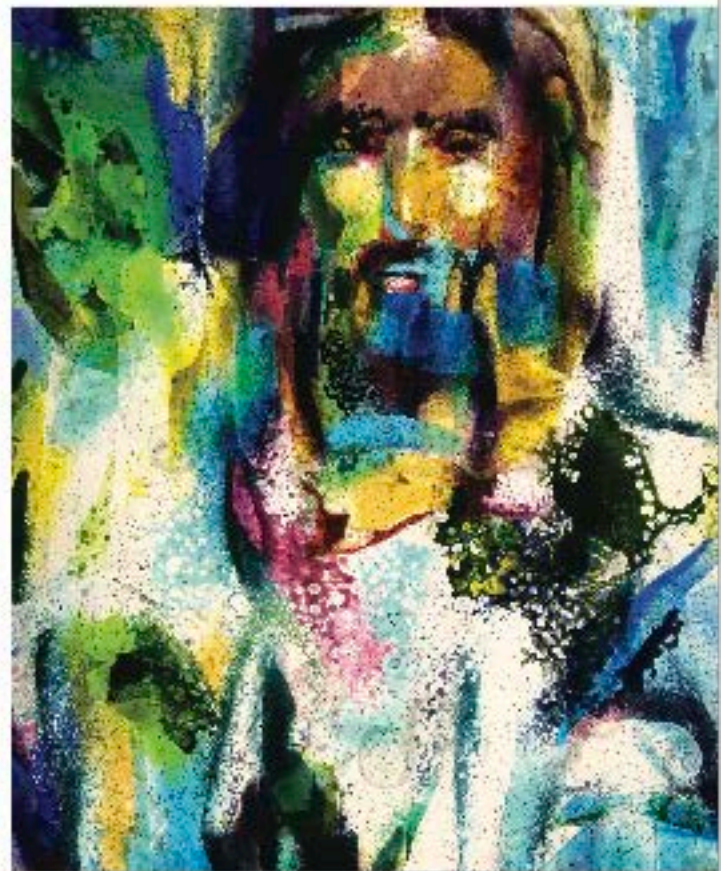
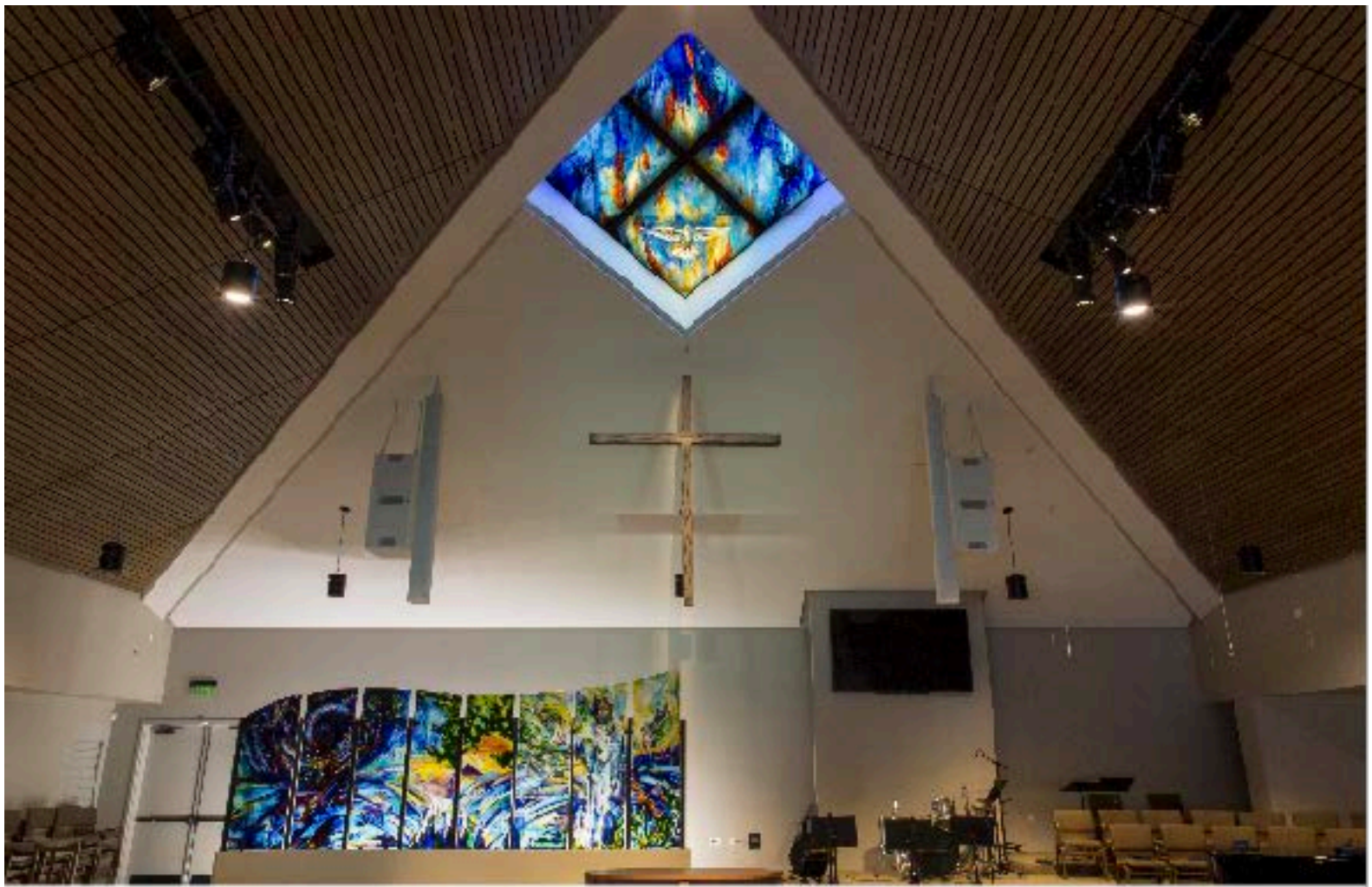
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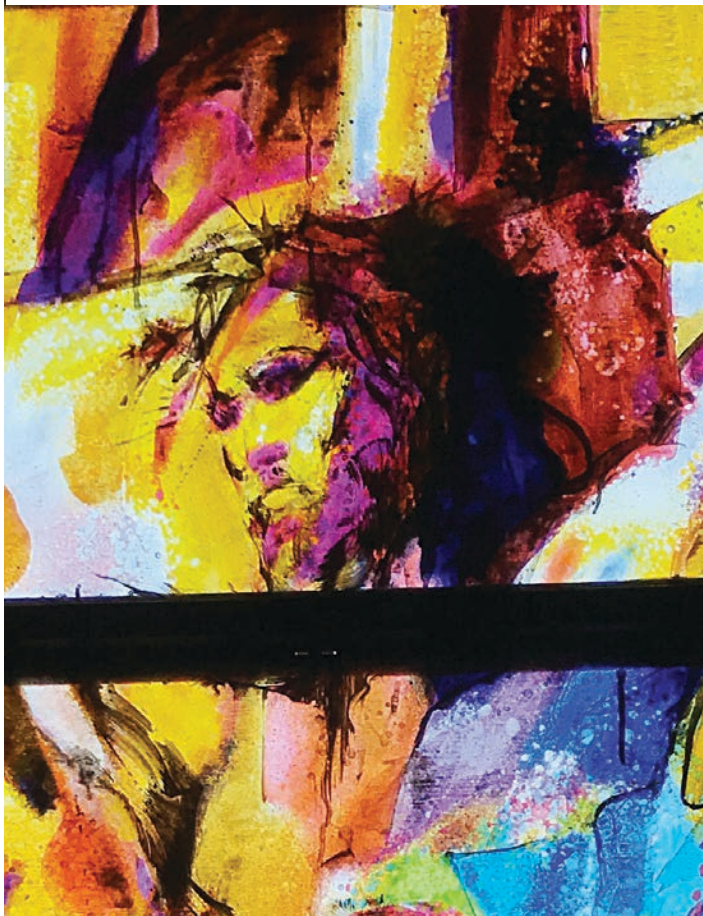


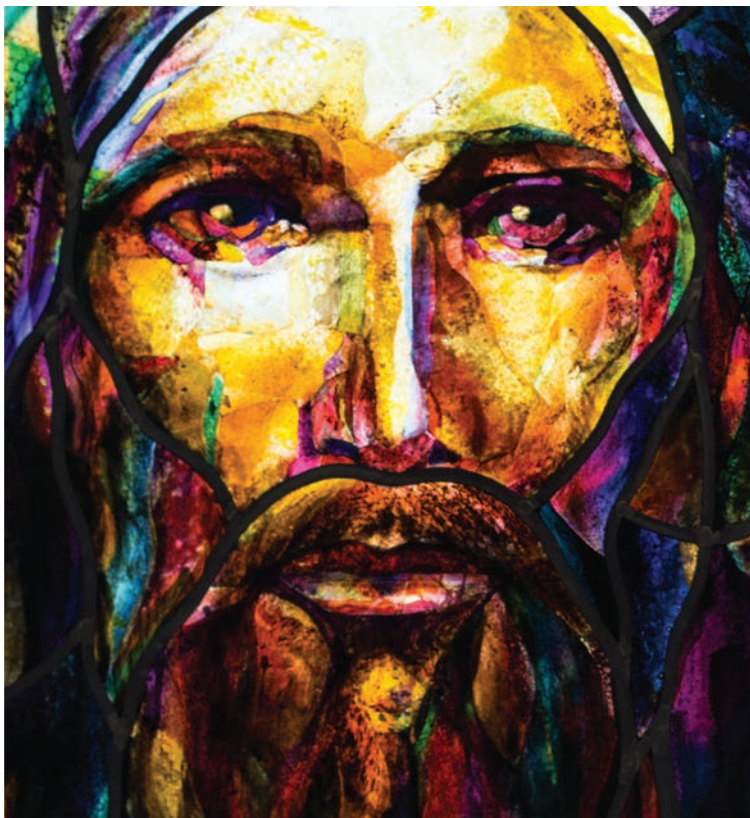
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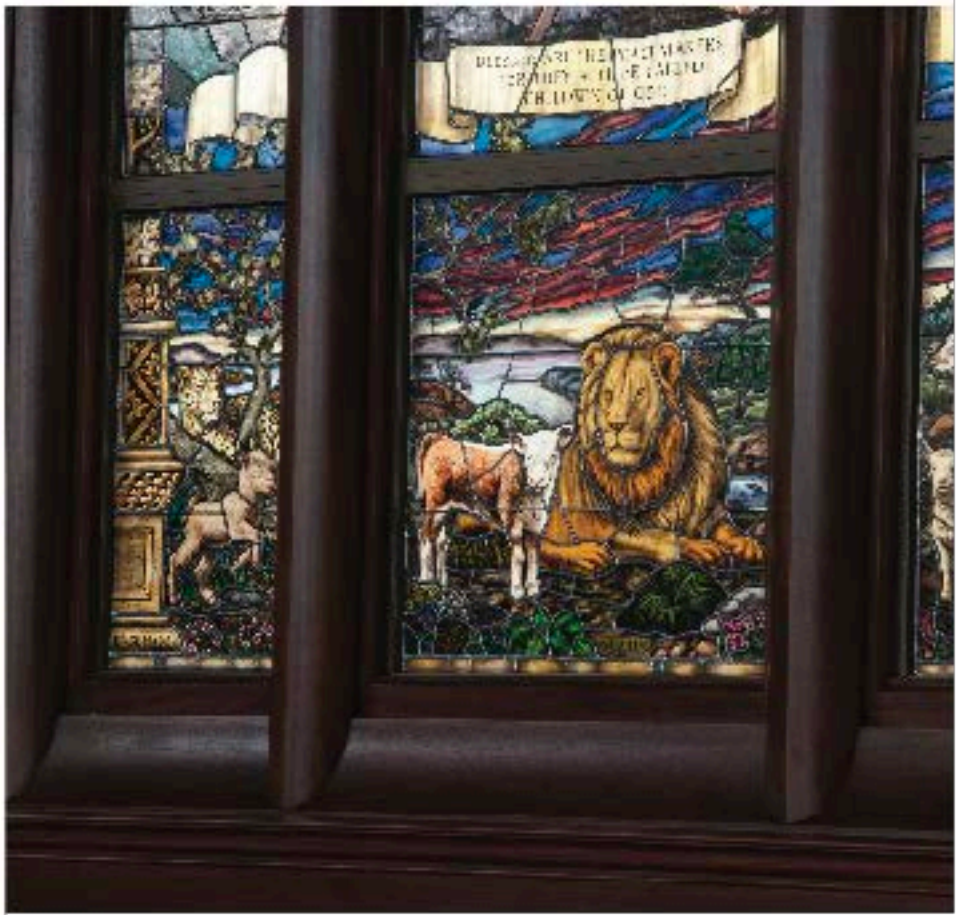
Portfolio



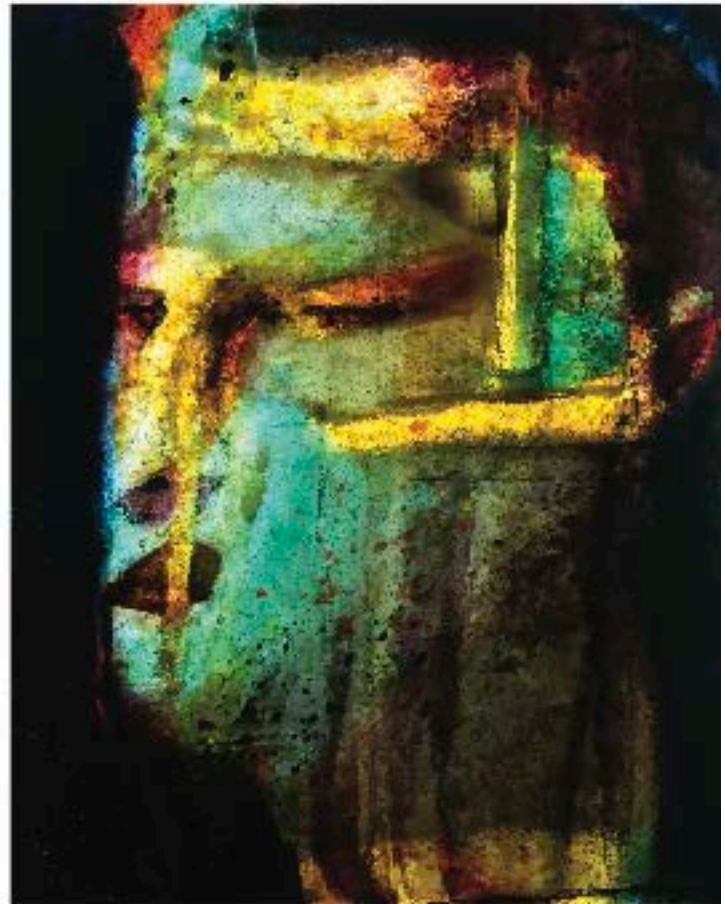
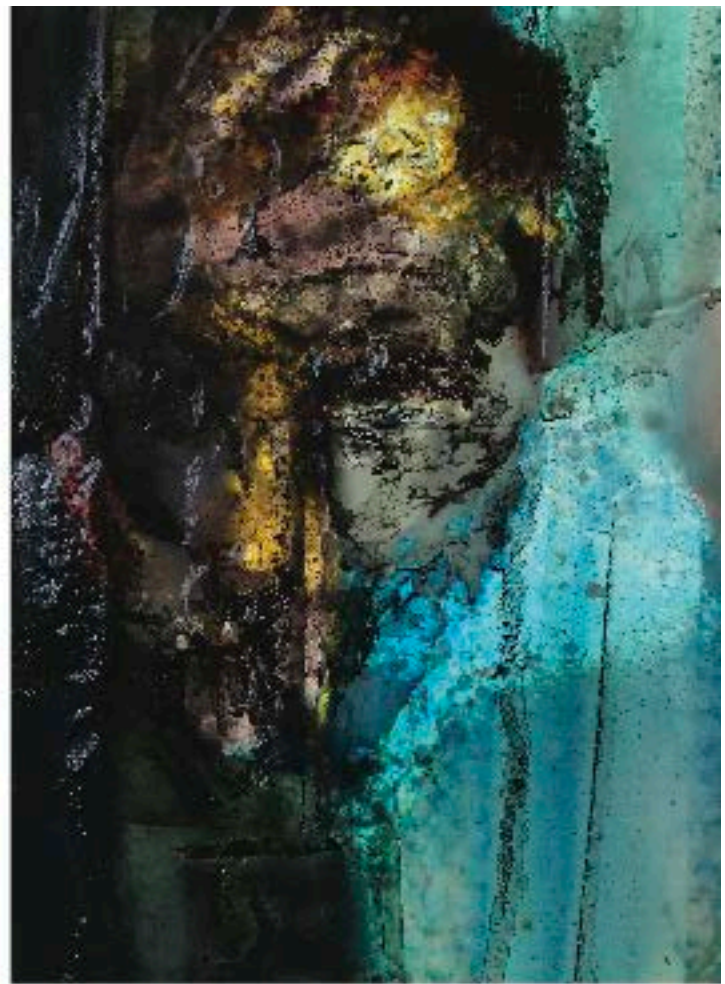
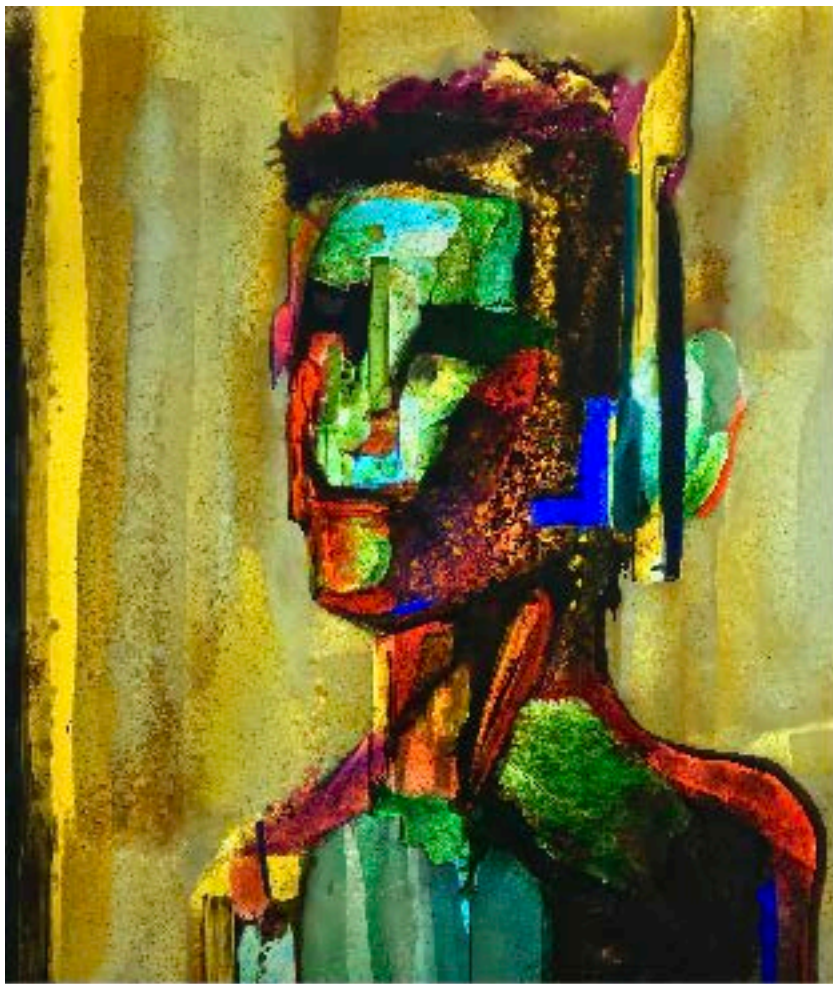












References

2014-present

Reverend Adam Hamilton - Senior Pastor.

United Methodist Church of the Resurrection, Leawood, KS

(913) 817-0120

revahamilt@mac.com

In 2014, while I was lead designer and Creative Director of Judson Studios, I worked with Pastor Hamilton and the Sacred Arts Committee over the course of a year to design “The Resurrection Window.” To achieve the painterly quality of the design in glass, I sought out glass master Narcissus Quagliata and his “Painting with Light” technique. I developed a streamlined production process that allowed us to complete over 3400 square feet of fused stained glass in just over a year and a half.

2017-present

Reverend Greg Bostrom- Pastor

Christ Presbyterian Church, Carlsbad, Ca

(760) 753-3290

gregb@cpclacosta.org

When designing their new Sanctuary in 2017, CPC contacted Judson Studios about creating a 20’ long backlit glass screen to enhance the altar as well as hide the ADA ramp. Working with Pastor Greg, I designed 8’ tall fused glass panels in a very loose painterly style, to represent “The Waters of the Bible.” The panels were installed along with a 8 x 8 foot fused glass skylight just before Easter 2018.

2008-present

Miriam Ben-Ora - Principle Specialty Designer

Walt Disney Imagineering, Glendale, Ca

(818) 544-3038

miriam.Ben-Ora@disney.com

I began working with Disney in 2008, designing 23 windows for the “California Adventure” park in Anaheim, Ca. Over 10 years I have worked with Miriam designing more than 350 leaded and fused glass windows for Disney theme parks in America as well as Shanghai and Tokyo.

“LIVE FOREVER” A fused and stained glass tribute to Ray Bradbury— October 11, 2018

by Tim Carey and Judson Studios

I must confess, I have never read a Ray Bradbury book. Not even one of his short stories...

But with the possibility of this project in mind, I bought and started reading Andrew Weller's biography "The Bradbury Chronicles." I also read synopses of many of his short stories, novels and scripts. All with the background knowledge of his importance to the City of South Pasadena and his contributions to the Fremont Centre Theatre and the Public Library.

Attached is what is currently a "Concept Sketch" for a 3 paneled glass installation in the Ray Bradbury Conference Room at the South Pasadena Public Library. This is an initial concept that can of course be edited, modified, discussed- all input is welcome- over the course of the design process if this project is approved.

Ray's work was all about metaphor, which he called his "Breakfast of Champions." He was an incredibly sensitive and aware seeker of universal truths. He grew up in idyllic small town America where he experienced and internalized myriad moments of joy and pain, love and loss, fear and curiosity. He drew on all of these real world feelings and memories in his writing, using his favorite tool called metaphor to create an incredible catalog of fantastic, surreal stories and scripts that truly will allow him to "Live Forever."

The windows-

The central image is a portrait of Ray Bradbury, brightly lit on one side by dappled colored light from a stained glass window. Ray had a vivid recollection of being a child and spending hours staring through the stained glass window in his childhood home. He loved the way the "sweet spectrum of colors altered the universe." The child is young Ray holding a book, and the window is a subtle nod to the Fremont Centre Theatre's central stained glass window. The shadow side of the portrait immediately vanishes into the deep starry universe.

The left side of the window is meant to represent Ray's traditional childhood. Depicted is his memory of an eccentric carnival magician named Mr. Electrico giving him the command to "Live Forever." Ray marveled at the irony of this moment, considering the encounter occurred while Ray was coming home from his uncle's funeral.

There is a lit fire lantern floating up into the sky, a recollection of Ray's about his memories with his family on the front porch in Illinois. Memories that always made him sad because he knew they were destined to end. The backdrop to this panel is the actual view from his childhood home in Waukegan, which oddly looks a lot like South Pas. Incidentally this was one of the reasons Ray was so drawn to our city.

In the foreground of the left panel is a patch of dandelions, blowing in the wind, with the flying petals turning into stars in the sky. Of course this is a reference to his classic, "Dandelion Wine."

With the left side of the windows dedicated to Ray's traditional midwestern upbringing, the right side is dedicated to his "translation" of these childhood feelings into the fantastical stories that defined his career. We see space, a rocket ship leaving Earth, the surface of Mars, a man

blasting fire in reference to "Fahrenheit 451", the cover illustration from his "Illustrated Man", and the "Halloween Tree "

I imagine this set of windows to not only light up the conference room with color and vivid imagery during the day, but at night to create another outdoor South Pasadena landmark. The area outside the windows is already a gathering space because of the farmers market, the coffee shop, and of course the famous fig tree. I could imagine kids gathering on Halloween night, like they do every year, at the library, seeing these images lit up and adding to South Pasadena's already iconic Halloween legacy. Halloween was Ray's favorite holiday, he wrote about the macabre and the fantastic, and I see this as an incredibly appropriate spot to dedicate to his memory. Kid's might look up at the glass and ask their parents "Who is that guy?" "What are those windows about?" and like me, they would be introduced to the great Ray Bradbury.

The design for this project will be completed gratis by Tim Carey. Once approved, the windows will be fabricated in South Pasadena by The Judson Studios. The total cost of fabrication and installation will be \$24,000.

Once design is completed and approved, the fabrication lead time will be 6-8 weeks.

Thanks you for your consideration!

Tim Carey

Ray Bradbury Conference Room
South Pasadena Public Library – 2nd floor
Preliminary Design & Proposed Location for Ray Bradbury Glass Artwork

Designs by artist Tim Carey



Proposed Location (to be hung with non-permanent interior mounts)

