



**CITY OF SOUTH PASADENA
PUBLIC ART COMMISSION MEETING
AGENDA**

**City Council Chambers
1414 Mission Street, South Pasadena, CA 91030**

May 27, 2020 at 3:00 PM

South Pasadena City Council Statement of Civility

As your elected governing board we will treat each other, members of the public, and city employees with patience, civility and courtesy as a model of the same behavior we wish to reflect in South Pasadena for the conduct of all city business and community participation. The decisions made tonight will be for the benefit of the South Pasadena community and not for personal gain.

NOTICE ON PUBLIC PARTICIPATION & ACCESSIBILITY

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, the meeting of the Public Art Commission for May 27, 2020 will be conducted remotely and held by video conference. The Meeting will be broadcast live on the City's website (https://www.spectrumstream.com/streaming/south_pasadena_pac/live.cfm) and local cable channels. Please be advised that pursuant to the Executive Order, and to ensure the health and safety of the public by limiting human contact that could spread the COVID-19 virus, the Council Chambers will not be open for the meeting. Commission members will be participating remotely and will not be physically present in the Council Chambers.

PUBLIC COMMENTS

The Public Art Commission welcomes public input. If you would like to comment on an agenda item, members of the public may submit their comments in writing for the Public Art Commission consideration, by emailing comments or questions to PublicArtComments@southpasadenaca.gov by 6:00 p.m. on Tuesday, May 27, 2020 to ensure adequate time to compile and post. Please provide: 1) your name and address; and 2) agenda item for the comments/questions. All comments/questions received will be distributed to the Commission for consideration and will also be posted on the City's website prior to the meeting.

CALL TO ORDER: Steven Wong, Chair

ROLL CALL: Phung Huynh, Vice-Chair
Jeffrey Burke
Kris Kuramitsu
Jaz Sawyer, Ed.D.

COUNCIL LIAISONS: Richard D. Schneider, M.D.

STAFF PRESENT: Margaret Lin, Manager of Long Range Planning and Economic Development

PUBLIC COMMENTS AND SUGGESTIONS

(Time limit is three minutes per person)

The Public Art Commission (Commission) welcomes public input. Members of the public may address the Commission by completing a public comment card and giving it to the Margaret Lin, Manager of Long Range Planning and Economic Development prior to the meeting. At this time, the public may address the Commission on items that are not on the agenda. Pursuant to state law, Commission may not discuss or take action on issues not on the meeting agenda, except that members of the Commission or staff may briefly respond to statements made or questions posed by persons exercising public testimony rights (Government Code Section 54954.2). Staff may be asked to follow up on such items.

Note: Public input will also be taken during all agenda items. Time allotted per speaker is three (3) minutes.

COMMUNICATIONS

1. **City Council Liaison Communications**
2. **Commissioner Communications**
3. **Staff Liaison Communications**

ACTION/DISCUSSION

4. **January 22, 2020 Meeting Minutes**

Recommendation

It is recommended that the Commission review and approve the January 22, 2020 Meeting Minutes.

5. **1611 Spruce Street - Fused Glass and Metal Sculpture**

Recommendation

It is recommended that the Commission review and approve the proposed fused glass and metal sculpture by Tim Carey and Christopher Slatoff for the proposed project at 1611 Spruce Street.

6. **Art Resources Inventory**

Recommendation

It is recommended that the Commission review and discuss the Arts Resources Inventory.

ADJOURNMENT

PUBLIC ACCESS TO AGENDA DOCUMENTS

Prior to meetings, agenda related documents are available for public inspection at, City Hall, 1414 Mission Street, South Pasadena, CA 91030. The complete agenda packet may also be viewed on the City's website at: <https://www.southpasadenaca.gov/government/boards-commissions>

ACCOMMODATIONS



The City of South Pasadena wishes to make all of its public meetings accessible to the public. Meeting facilities are accessible to persons with disabilities. If special assistance is needed to participate in this meeting, please contact the City Clerk's Division at (626) 403-7230. Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities. Hearing assistive devices are available in the Council Chamber. Notification at least 48 hours prior to the meeting will assist staff in assuring that reasonable arrangements can be made to provide accessibility to the meeting (28 CFR 35.102-35.104 ADA Title II).

I declare under penalty of perjury that I posted this notice of agenda on the bulletin board in the courtyard of City Hall at 1414 Mission Street, South Pasadena, CA 91030, and on the City's website as required by law.

5/20/20

Date

Margaret Lin

Manager of Long Range Planning and Economic Development

**MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION
OF THE CITY OF SOUTH PASADENA
CONVENED THIS 22nd DAY OF JANUARY 2020 6:40 P.M.
CITY COUNCIL CHAMBERS
1414 MISSION STREET**

CALL TO ORDER/ROLL CALL	The regular meeting of the Public Art Commission (Commission) was convened at 6:36 P.M. Commissioners present: Burke, Kuramitsu, Huynh, and Wong; Commissioner absent: Sawyer; Council Liaison: Schneider and Joe; and Staff present: Manager of Long Range Planning and Economic Development (Manager) Lin.
PUBLIC COMMENTS (ITEMS NOT ON THE AGENDA)	Mayor Joe provided welcoming remarks to the Commission and thanked the commissioners for their service. Mayor Joe also suggested that the Commission consider children’s art programming as part of the Library’s Summer Reading Program.
1. CITY COUNCIL LIAISON COMMENTS	Councilmember Schneider shared that he was pleased to be the new Council Liaison for the Commission.
2. COMMISSIONER COMMENTS	Commissioner Burke shared that he was happy to be here. Commissioner Huynh shared that she was excited for 2020.
3. STAFF LIAISON COMMENTS	Manager Lin announced that the City would be hosting a commissioner training on February 18 th at 6:00 PM in the City Council Chambers, and the Commissioner Congress would take place on February 25 th at 6:30 PM in the War Memorial Building.
ACTION/DISCUSSION ITEMS	
4. APPROVAL OF THE MINUTES	Manager Lin, stated that commissioners can serve consecutive terms as Chair or Vice-Chair. Commissioner Wong was elected Chair and Commissioner Huynh was elected Vice-Chair (4 ayes, 0 noes, 1 absent).
5. APPROVAL OF THE MINUTES	The December 16, 2019, regular meeting minutes were approved (4 ayes, 0 noes, 1 absent).
6. 2020 WORK PLAN	<p>Manager Lin reported that per the Council’s direction each commission will review their purview and develop a subsequent work plan for the next year. The Draft 2020 Work Plan would be adopted at the first meeting of the new year.</p> <p>The Commission reviewed the work plan and made a motion to adopt the work plan as presented (4 ayes, 0 noes, 1 absent).</p>
7. DRAFT CODE OF ETHICS	Manager Lin reported that the City Council was currently considering the adoption of a Code of Ethics and was seeking

	feedback from the commissions regarding the Draft Code of Ethics. The Commission reviewed and recommended adoption of the Draft Code of Ethics (4 ayes, 0 noes, 1 absent).
ADJOURNMENT	By consensus, the Commission adjourned the meeting at 7:43 P.M.

Approved By:

Steven Wong
Chair

DRAFT



Public Art Commission Agenda Report

DATE: May 27, 2020

FROM: Joanna Hankamer, Director of Planning and Community Development
Margaret Lin, Manager of Long Range Planning and Economic Development

SUBJECT: Approval of the Fused Glass and Metal Sculpture for the Proposed Project at 1611 Spruce Street (APN: 5320-009-022)

Recommendation

It is recommended that the Commission review and approve the fused glass and metal sculpture for the proposed project at 1611 Spruce Street.

Discussion/Analysis

The proposed project, titled “Birds in Light” by Tim Carey and Cristopher Slatoff, includes the installation of sculpture comprised of five (5) Red Crowned Parrots in flight around a tree. The sculpture will include fused glass inserted into metal sculpture, resting on a plinth, and will be four feet in height. The sculpture can be placed on a pedestal or bird bath.

Artwork Evaluation Criteria	Staff Findings
Does the proposed artwork comply with the Goals and Objectives of the Public Art Program to promote cultural experiences, increase economic development, and enhance the general welfare and quality of life in the community?	Yes, the proposed project provides public art that enhances the quality of life in the community.
Will the proposed artwork remain publicly accessible during normal business hours without enclosure?	Yes, the proposed artwork will be installed in an area open and freely available to the general public.
Will the proposed artwork be sited without interference from commercial signage?	Yes, there is no commercial signage within the vicinity of the proposed project.
Were the structural plans reviewed by the City’s Building and Safety Division to determine if a Building Permit is required?	The City’s Building and Safety Division have reviewed the plans, the proposed project consists of a 4-foot sculpture that can be placed on a pedestal or bird bath, there is no construction associated with the proposed project, and no building permits are required. An electrical permit will be required for the proposed lighting.

Artwork Evaluation Criteria	Staff Findings
Will the proposed artwork be appropriately lighted?	Yes, the proposed sculpture will be lit by a lighting fixture placed on or near the base of the sculpture from the pedestal. The light will spread up and out to cover the width of the glass sculpture at night.
Does the developer/property owner have a recorded maintenance plan to ensure ongoing, permanent maintenance to preserve the artwork in good condition?	Yes, the primary materials will require little to no maintenance beyond periodic dusting. In accordance with Section 36.395.080 Ownership and Maintenance Cost of On-Site Public Art of Ordinance No. 2325 Public Art Program the obligation to provide all maintenance to preserve the artwork in good condition will remain with the owner of the site; and prior to placement of an approved artwork, the applicant and owner of the site shall execute and record a covenant in a form approved by the City for maintenance of the artwork.
Is the proposed artwork mass-produced with a standard design, reproduction of original artwork, signage, decorative/ornamental elements of functional components of a building designed by the architect, historic/architectural elements of a building façade, or landscape gardening?	No, the proposed project is a new one-of-a-kind piece of art and is not mass produced with a standard design.
Is the proposed artwork responsive and relevant to the site (its history, architecture, development, landscaping, and socio-economic context)?	Yes, the proposed project represents the Red Crowned Parrots that live and roam throughout the City of South Pasadena.
Does the proposed artwork encourage local artistic endeavors, public dialogue, and interactions with art in public places?	Yes, the proposed project will be readily accessible to the general public within the vicinity of 1611 Spruce Street.

Artwork Evaluation Criteria	Staff Findings
<p>Does the proposed artwork support a public art collection that includes works of various genre, style, scale, media, form, and intent that is reflective of contemporary public art practice that spans local, regional, national, and international levels?</p>	<p>Yes, the proposed project utilizes glass techniques practiced by Mr. Carey and metal sculpture by Mr. Slatoff to provide an excellent addition to a well-rounded public art collection. Fused glass is a very contemporary art form, but is still related to the more traditional stained glass medium which is commonly utilized in public artworks around the world.</p>
<p>Does the proposed artwork advance the commissioning of artwork throughout geographic areas of the City?</p>	<p>Yes, the proposed project will be added to the City’s inventory of public art and is located in an area that does not currently contain public art.</p>
<p>Does the proposed artwork demonstrate a collaborative approach to the project by a design team that includes the selected artist(s) project architect(s), landscape architect(s), and other design professionals?</p>	<p>Yes, the proposed project compliments the residential redevelopment project at 1611 Spruce Street.</p>
<p>Does the selected artist work in the public realm, and have relevant past experience with proven technical and aesthetic ability to successfully create artwork responsive to the site and community?</p>	<p>Yes, Mr. Carey worked on churches and the Disney theme parks in Anaheim, Shanghai, and Tokyo; and Mr. Slatoff has worked on public monuments at numerous universities and churches that are accessible by the public</p>
<p>Does the selected artist have the highest artistic merit, sensitive to the City’s cultural diversity, and can contribute to the characteristics and unique expressions of the City’s values?</p>	<p>Yes, Mr. Carey has worked as the lead artist on numerous projects at The Judson Studios including the 3,400 square foot “Resurrection Window” at the United Methodist Church of the Resurrection in Kansas; and Mr. Slatoff is the Sculpture Chairman of the California Art Club and has sculptures at Our Lady of Angeles, Nuestra Senora Reina de Los Angeles, and USC Caruso Catholic Center.</p>
<p>Is the proposed budget sufficient to produce the proposed artwork?</p>	<p>Yes, the proposed project will be completed by Mr. Carey and Mr. Slatoff for a total cost of \$6,000. This includes \$1,200 for design, \$1,200 for glass fabrication, and \$3,600 for metal fabrication.</p>

Background

On June 5, 2019, the City Council adopted Public Art Program Review Criteria. On November 21, 2019, the Cultural Heritage Commission approved the Certificate of Appropriateness for a 2,516 square-foot addition to an existing 3,008 square-foot home, a 90 square-foot addition to the existing garage, and construction of a new subterranean garage for 13 cars. The total building valuation is estimated at \$594,000. The one percent Public Art Allocation is equal to \$5,940.

Public Notification of Agenda Item

The public was made aware that this item was to be considered this evening by virtue of its inclusion on the legally publicly noticed agenda, posting of the same agenda and reports on the City's website and/or notice in the *South Pasadena Review* and/or the *Pasadena Star-News*.

Attachments:

1. 1611 Spruce Street Art Review Application
2. Proposed Site Plan
3. "Birds of Light" Proposal and Budget
4. Artist Resume/Portfolio



CITY OF SOUTH PASADENA
PUBLIC ART APPLICATION

1414 Mission Street
South Pasadena, CA 91030
Phone: (626) 403-7220
Fax: (626) 403-7211

PROPERTY INFORMATION

Address: 1611 SPRUCE ST.

Owner Name: THOMAS AGIUS FOR SERENE LAND LLC

Phone: (626) 244-1401 E-mail: Fax:

- Residential Development (4 or more units) Commercial Building Project
 Industrial Building Project Remodeling (exceeding \$250,000)
 Other:

Total Building Valuation: 594,000

Public Art Allocation (1% of Total Building Valuation): 5,940.00

Public Art In-Lieu Fee (1.5% of Total Building Valuation):

Business License Number (waived if artwork is donated to the City): 061036394 Expiration Date: AUG 16 / 2020

PROPOSED PUBLIC ART

- Permanent Artwork Cultural Programming/Performance
 Facilities Eligible Artists
 Other:

Description: METAL & STAIN GLASS GARDEN SCULPTURE

DOCUMENT CHECKLIST

- Preliminary sketches/photographs, or other documentation
 Proposed development plans (including location of proposed artwork and adjacent parcels)
 Narrative Statement
 Artwork Maintenance Plan

Signature: Thomas J. Agius Date: 2/28/2020

Name: THOMAS AGIUS

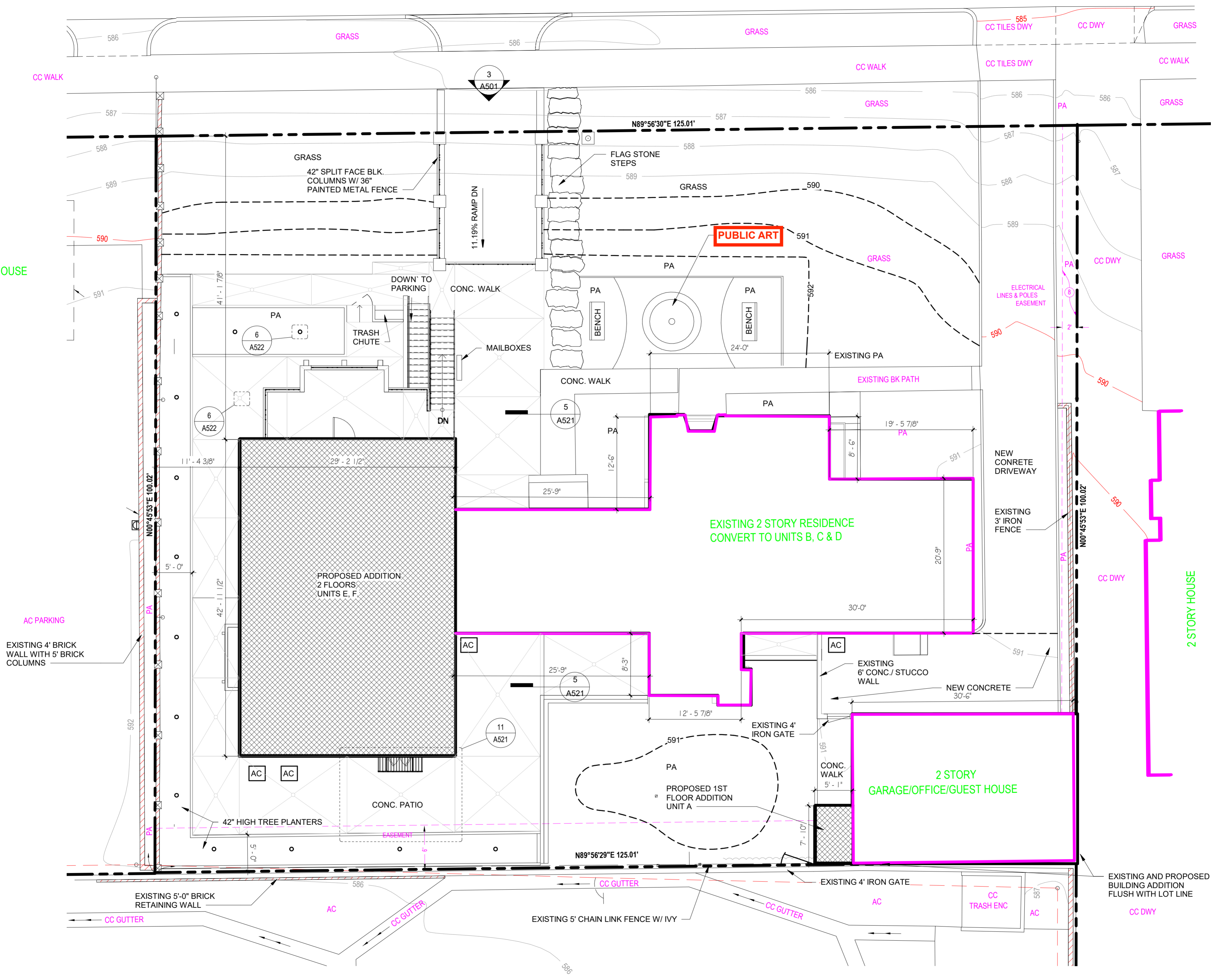
*** FOR OFFICE USE ONLY ***

Application Received By: Margaret Un Date: 3/4/2020

Public Art Commission Meeting Date: Approved or Denied:

STORY HOUSE

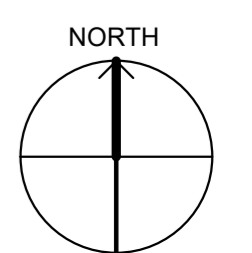
2 STORY HOUSE



1

PROPOSED SITE/ HARDSCAPE/ GRADING PLAN

SCALE: 1/8" = 1'-0"



"Birds in Light"- A Fused Glass and Metal Sculpture by Tim Carey and Christopher Slatoff

Proposal for 1611 Spruce St. with Thomas Agius Architects

February 27, 2019





Five Red Crowned Parrots in flight around a tree. Sculpture height 4 feet.

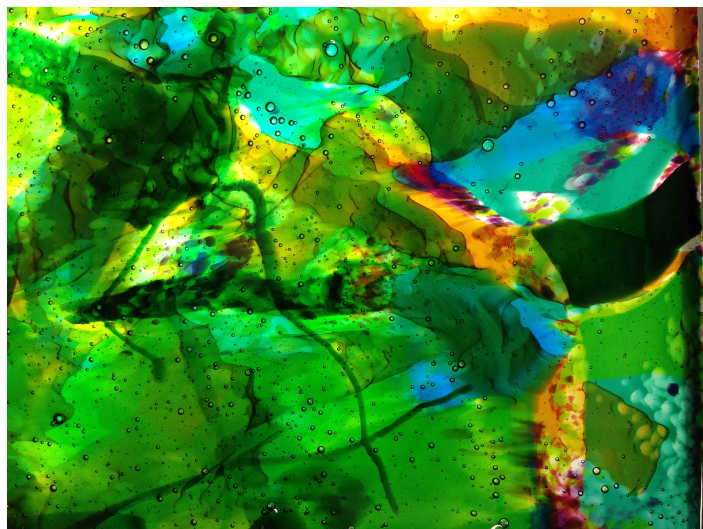
Fused Glass inserted into metal sculpture, resting on a plinth. Could rest on a pedestal or a bird bath.

Glass will cast colors onto surrounding areas when hit by sunlight.

LOW MAINTENANCE- consists solely of a yearly cloth wipedown of both metal and glass.



Clay Maquette to scale, by Christopher Slatoff



Fused Glass Color Sample, by Tim Carey

“Birds in Light”

Those of us who have the great fortune of living in South Pasadena are all familiar with the sounds of the ever present Red Crowned Parrots. They come like a rushing wind, and on these rare occasions when they are still, we have the ability to marvel at their beautiful bodies, coated in feathers ranging from greens to reds and ambers.

What better way to represent these beautiful birds then a sculpture, capturing them in action, using colored glass and metal. Fused glass is a technology that is relatively new, and in the last 4 years, South Pasadena artist Tim Carey has been manipulating and painting with the glass itself to create beautiful, painterly areas of light and color.

Combining this material with the metal sculpture of renowned California sculptor Christopher Slatoff makes for a unique opportunity to create an original art piece that South Pasadena can be proud of.

Tim Carey’s work and bio can be seen at www.timcarey.com

Christopher Slatoff’s work and bio can be seen at www.christopherslatoff.com



To: Thomas Agius, Serene Land LLC

From: Tim Carey Studio

Re: Lighting for proposed parrot sculpture for Spruce St. Project

Dear Thomas,

In submitting the proposal for the sculpture collaboration between myself and Christopher Slatoff, for the residential project at 1611 Spruce St, I would like to make a lighting recommendation,

Our artist team would recommend a lighting fixture be placed on or near the base of the sculpture, shining up from the pedestal. The light should spread up and out to cover the width of the glass sculpture, so as to illuminate the transparent glass at night.

Regards,

Tim Carey

TIM CAREY STUDIO

February 26, 2020

To: Serene Land LLC
C/O Thomas Agius
1611 Marengo Ave.
South Pasadena, Ca, 91030

From: Tim Carey Studio
828 Magnolia St.
South Pasadena, Ca. 91030

Scope of Work: Design and fabricate Art Glass Sculpture for entrance of apartment complex

Dear Mr. Agius,

We, Tim Carey Studio, do hereby agree to complete the aforementioned project for the total cost of **\$6,000.00** This proposal is good for Ninety (90) days.

I.- This sculpture shall be made in accordance with the most up to date and accepted traditions of this craft. The glass shall be fused, and carefully annealed. All craftsmanship and materials used to complete this commission shall be of the highest quality available. Any requests contrary to this policy will be reviewed and are subject to additional charges. Once final designs have been approved, any changes or alterations thereafter requested by client are subject to additional charges of One Hundred Fifty (\$150.00) per hour. Work on the project will commence once accurate field measurements are obtained or supplied to Tim Carey Studio and this proposal has been signed and returned with initial payment.

II- Sculptural design and Fabrication will be executed by Christopher Slatoff, of Los Angeles, Ca

Tim Carey Studio and Christopher Slatoff reserve the right to photograph, film and publicize the finished product in all media for archival and marketing purposes.

III- Tim Carey Studio carries general liability insurance, protecting the owner against possible injuries to persons or property, which may flow from this work.

IV- Payments shall be made as follows: 50% of the total sum due and payable upon approval of this proposal; progressive invoicing during fabrication in 2 payments of 25% apiece. The final payment (25%) shall be due and payable upon the installation of the project. Design fees will be applied to overall cost of project. All invoices, after initial payment, are due and payable upon receipt and will be considered delinquent if not paid within 15 days of invoice date. We reserve the right to impose a service charge of 1.5% per month on all delinquent accounts. All deposits received are nonrefundable, but will be available for credit for future projects, should refunds be sought.

V- Project phases and timetables

1. Design submittal- Tim Carey Studio (TCS) will submit final designs within 2 calendar weeks after receipt of signed contract and initial deposit of 50%.
2. Revisions- Serene Land LLC will be allowed up to two (2) design revisions. Each design revision will be completed within one(1) calendar week of receipt of notes/comments/ changes.
3. Glass and Sculpture fabrication- TCS will commence with all artwork associated with crafting and fusing the glass and metal sculpture per approved design. Total sculpture fabrication time 6 weeks. 25% progress payment due at completion of glass fabrication.
4. Glazing and Install- Glass panels will be glazed and installed by TCS and Christopher Slatoff. Total glass fabrication and installation time 4 weeks from receipt of glass from TCS.

VI- Budget details (including materials)

1. Design.....\$1200.00
2. Glass Fabrication.....\$1200.00
3. Metal Fabrication.....\$3600.00
- 4. Total.....\$6000.00**

This proposal is submitted for your approval. Please sign one copy and return it to us with your initial payment so we may schedule the work. We look forward to working with you on this project.

In signing this contract, both parties are agreeing to waive the California Preservation Act.

Respectfully submitted,
TIM CAREY STUDIO, LLC.



Tim Carey

President

Date: February 26, 2020

Please Sign below:

Name Thomas J Agius, for Serene Land LLC

Title President

Signature Thomas J. Agius

Date: 3/4/2020

Tim Carey

DOB 6/14/1974

tim@timcarey.com

www.timcarey.com

Work Experience

2018- FOUNDER AND PRINCIPLE- TIM CAREY STUDIO, South Pasadena, Ca

2004-2018 JUDSON STUDIOS-CREATIVE DIRECTOR

MAJOR PROJECTS: 2018- "Authors" Cornerstone Church, Long Beach Ca, 80 square foot fused glass installation
2018- "The Waters" Christ Presbyterian Church, Carlsbad, Ca 160 square foot glass installation
2014-2017 "The Resurrection Window" Leawood KS, 3441 square foot fused glass window
2014-2016 Walt Disney Imagineering- 1200 stained glass windows for Shanghai Disney
2007-2012 USC Catholic Center- 2000 square feet traditional painted glass
2014-2016 Walt Disney Imagineering- 1200 stained glass windows for Shanghai Disney
2006 Sun City Ginza Tokyo, Japan , 600 square foot contemporary stained glass mural

Exhibitions

2006 "CONTEMPORARY PORTRAITS IN GLASS" JOSE DRUDIS-BIADA ART GALLERY, LOS ANGELES, CA

2005 "THE MAINE PROJECT" JUDSON GALLERY OF CONTEMPORARY ART, LOS ANGELES, CA

2002 "SELF-PORTRAITS" SQUARE BLUE GALLERY, NEWPORT BEACH, CA

2002- "CONSTRUCTING THE STILL LIFE" SQUARE BLUE GALLERY, NEWPORT BEACH, CA

2001- "FIGURES, SEAFOOD, AND OTHER THINGS- GRAPHICS GALLERY, NEWPORT BEACH, CA

2001- "TOMORROW'S MASTERS"- MJW FINE ART, NEWPORT BEACH, CA

2001- "INDOOR/OUTDOOR" MJW FINE ART, NEWPORT BEACH, CA

2001- "TIM AND JULIA" MJW FINE ART, NEWPORT BEACH, CA

2001- "FIGURES" MJW FINE ART, NEWPORT BEACH, CA

2000- "TOMORROWS MASTERS" GRAPHICS GALLERY, NEWPORT BEACH, CA

2000- "RECENT PAINTINGS" SQUARE BLUE GALLERY, NEWPORT BEACH, CA

1998- "STUDENT EXHIBIT" ART CENTER COLLEGE OF DESIGN STUDENT GALLERY

Education

1997-1999 Art Center College of Design BFA - Illustration with honors

1992-1996 University of California, San Diego B.S. Biochemistry and Cell Biology, Studio Visual Art Minor

Commissions

2001-2003 "The Coming of an Age" Private mural commission, 12' x 48' Coto de Caza, Ca

Residencies

2004 Mac Namara Foundation, Westport Island, ME

Teaching

2020 Bullseye Glass Resource Center, Portland, OR "Expressive Painting with Glass"

2019 Pacific Art Glass, Los Angeles- "Painterly Expression in Glass"

2018 Stained Glass Association of America- "Vitreous Enamel and Fusing- combining the ancient art of glass painting with the modern technique of kilnforming to create painterly effects in glass"

2017 American Glass Guild Conference- "Vitreous Enamel and Fusing- combining the ancient art of glass painting with the modern technique of kilnforming to create painterly effects in glass"

2008-2017 Private glass painting classes, Los Angeles, CA

2013 Getty Center, Los Angeles, Ca- "Artist at Work- Stained Glass Techniques" in conjunction with the exhibit "Canterbury and St. Albans: Treasures from Church and Cloister"

2010 Judson Studios- "Painting on Glass" a 4 day glass painting intensive focusing on traditional materials and methods



Public Art Commission Agenda Report

DATE: May 27, 2020

FROM: Joanna Hankamer, Director of Planning and Community Development
Margaret Lin, Manager of Long Range Planning and Economic
Development

SUBJECT: **Art Resources Inventory**

Recommendation

It is recommended that the Commission review and discuss the Art Resources Inventory.

Discussion/Analysis

The Art Resources Inventory (Inventory) was established to identify existing art resources and potential gaps and opportunities. The Inventory will help the Commission formulate more well-informed decisions on future projects and programming. The Commission has done a good job of helping populate the Inventory; however, there may be additional resources that have not been identified. In order to ensure we have a clear representation of all of the arts resources in the City, staff would recommend

Background

On October 17, 2018, the City Council approved the creation of the Public Art Commission for the purpose of reviewing and approving public art projects associated with the Public Art Program, including but not limited to, proposed site-specific public art, art donations, and public art developed with the funds from the Public Art Development Fee.

Public Notification of Agenda Item

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